

In Concert

Chamber Music Ensembles

Wednesday, April 2, 1997 at 5:00 pm

On This Island, Op. 11

1. Let the florid music praise!
2. Now the leaves are falling fast
3. Seascape
4. Nocturne
5. As it is, plenty

Benjamin Britten
(1913-1976)

Tom Macleay, tenor
Chrissie-Jane Cronjé, piano

Piano Quartet, Op. 15

- I. Allegro molto moderato

Grant Sigurdson, violin
Ryan Sigurdson, viola
Kerri McGonigle, cello
Carmen Falconer, piano

Gabriel Fauré
(1845-1924)

Piano Trio No. 2 in E Minor, Op. 67

- IV. Allegretto

Grant Sigurdson, violin
Kerri McGonigle, cello
Anita Ho, piano

Dmitri Shostakovich
(1906-1975)

Sonata for Harp and Violin

- I. Adagio
- II. Allegro vivace

Mathias Roy Silveira, violin
Tracy Erdmann, harp

Louis Spohr
(1784-1859)

Intermission

Sonata for Piano and Violin, Op. 45

- I. Allegro molto ed appassionato
- II. Allegretto espressivo alla Romanza

Adrian Dyck, violin
Paige Freeborn, piano

Edvard Grieg
(1843-1907)

Three Duos for Clarinet and Bassoon

- I. Allegro sostenuto
- II. Andantino con moto
- III. Allegro assai

Kinnaret Sagee, clarinet
Jacqueline Opgenorth, bassoon

Ludwig van Beethoven
(1770-1827)

Siete Canciones populares Españolas

2. Seguidilla Murciana (Allegro spiritoso)
3. Asturiana (Andante tranquilo)
4. Jota (Allegro vivo)
5. Nana (Calmo e sostenuto)
7. Polo (Vivo)

Aliya Ahmad, soprano
Gloria Reimer, piano

Manuel de Falla
(1876-1945)

Convocation Hall, Arts Building

Department of Music
University of Alberta



